

5.6.2. Post-Game Locker Room Access

EV adopted this rule in an effort to encourage closer and more immediate media contact directly with EuroCup players and coaches.

- a) Once the IFPC or the HB come off air with the International feed, EV encourages its rights holders to remain on air with a “post-game show” and to take advantage of this special access, so their viewers can come inside the EuroCup team locker rooms and enjoy an intimate one on one interview with certain players and coaches. In this context, it is imperative that the media director of the home club is notified of the IFPC’s and rights holder’s intention to conduct post-game interviews in one or both of the locker rooms no later than two hours prior to each game. There is a limit of one hand-held camera that can be used by the IFPC and two hand-held cameras that can be used by the rights holders of the two participating teams, if applicable. In addition to the camera operator, accreditations will be issued to one cable puller and one reporter/commentator. Rights holders and IFPCs must be given priority over other media outlets for purposes of determining which media requests for locker room access will be accommodated, according to space and other limitation. In addition, the rights holders and IFPCs must be given priority for their interview requests before other media outlets can interview the same person. All of the priority and logistical matters are the responsibility of the media director of the home club. In addition, the IFPC is responsible for working with the media director and arena regarding any technical requirements that will be necessary.
- b) All accredited media allowed to enter the locker rooms must follow the guidelines below:
 - All media, except photographers, will only enter the locker room for interviews.
 - All media, except photographers and rights holders that are not interviewing any player, will exit the locker room. The IFPC will be allowed to shoot footage inside the locker rooms without the obligation to interview players or head coaches.
 - All footage shot inside the locker room must be starting from the waist upwards. No footage shot below the waist will be allowed.
 - The first five minutes after the locker room has been opened are reserved for the rights holders. Once these five minutes have expired, the rest of the media accredited with access to the locker room will be allowed to enter.
- c) Following the game, the head coach or media director will announce to the accredited media that their team locker room is open. The team manager, media director or other official from each club will tell the players when the media are